

## Year Two at ONEONESIX

*Report in accordance with the lease conditions between*

**Company of Giants Limited**

*and*

**Whangarei District Council**

*for the property at*

**116 Bank Street, Whangarei.**

Compiled by Laurel Devenie, Matt Keene and Ash Holwell

### **(i) The current membership and genre of Company of Giants Limited.**

Company of Giants continues to provide the framework and administrative support and knowledge of community and audience building and arts practice to build ONEONESIX into the vibrant community run centre it has become.

The values and activities of Company of Giants (see below) still lead and operate the space, the kaupapa around ONEONESIX and the volunteers who run it. This approach is based on our ideas of Manaakitanga and Kaitiakitanga. ONEONESIX is a place that is used by many people of different backgrounds and attracts exciting original activity, performance, events, workshops and conversations for the people of our community to participate in.

We have an emphasis on accessibility and shared networks and although there are now regular activities on nearly every day of the week, everyone who uses the space is aware of the need to be negotiable when one-off theatre or performances come through or are created at ONEONESIX. This means it is on the way to being able to sustain itself and this level of regular activity in collaboration with one-off activity is essential to its survival.

The next task in the creation of this community space is to slowly separate the ONEONESIX identity (an identity which has been growing for the last year and a half) from Company of Giants as it starts to strengthen, build resources and be used by more and more people from the wider community. This is a necessary step in terms of the sustainability and longevity of ONEONESIX as a community resource. It is also necessary for the survival of Company of Giants, whose work and identity, has been enhanced and expanded because of ONEONESIX, but is also separate from it. For the immediate future Company of Giants will continue to be the leaseholder and kaitiaki of the space in order for the wider community to have access to this strengthening resource.

In the second year of operation we have been able to consolidate various things about the building and the way it is run. These improvements include;

- A bar lighting rig with expanded range of theatre lights available (donated from various organisations) enables touring and local theatre shows a much improved service.

- Four walls of complete black curtains which the hall can be transformed into a black box studio performance space or workshop venue within minutes. The curtains also allow for daytime performance/events, greatly expanding the hours of use available.
- Interior painting of various walls - both updating the aesthetics and tidying the space.
- Painting external fence - brightening the courtyard and creating a more presentable space.
- Increased visitor numbers and collaborations.
- Employment of an administrator to assist with the workload of running the space.

We are now experimenting with using the rent money to pay an administrator for five hours a week to take on some of the load of co-ordinating the different organisations using the space, increasing the communication with the community and users and generally increasing usership and activity. ONEONESIX has been running on an average of around 32 volunteer hours a week and we need to transfer some of this load into a paid position; it is not sustainable for ONEONESIX to be so dependent on volunteers.

Company of Giants practical objectives and actions are;

- To use arts practice in the development of healthy sustainable and joyous communities.
- To create and support the creation of empowering, intimate and astonishing theatre work both in a professional and community arena.
- To create work that is playful in voice, liberating in execution, savage in scrutiny, and courageous in demonstration.
- To empower diverse voices and leadership within community through theatre processes, arts practice and collective storytelling.
- To value the vital contributions of arts practitioners to the various communities they engage with and to facilitate professional arts practice as a critical component of healthy sustainable and joyous communities.
- To empower, assist and mentor young arts practitioners into professional practice.
- To make high calibre New Zealand theatre with a unique voice that is accessible to a wide range of people and commit to expanding theatre audiences where-ever we go.
- To use the medium of art, performative or otherwise to create a platform which can re-activate, charge and re-invigorate the social fringes of our city.
- To engage with artists from various fields, nationally and internationally, in order to feed our artistry, and our communities.
- To poetically investigate and interrupt existing social frameworks.
- Subvert the perceptions of 'community theatre' by creating work where community sits at the centre of the process. Stories that resonate with the people that make them and the places they are made.
- Establish creative partnerships with longevity - on both individual and institutional levels - nationally and internationally.

- To establish professional theatre and arts practice in Whangarei and support frameworks which seek to create paid work for skilled performers and artists contributing to our community.
- To encourage creative work that is accessible to all groups in our community and break down economic barriers which prevent people from participating in local arts.

**(ii) How Company of Giants Limited has assisted the youth and other members of the community.**

Company of Giants has worked and is working to provide a central city community space for the district of Whangarei with a focus on activity that is inclusive and promotes young people. In our proposal a primary aim was to:

CREATE A SPACE FOR THE YOUNG AND OLD PEOPLE OF WHANGAREI TO CELEBRATE, CHALLENGE, FORGIVE, LEARN AND REFLECT IN THE FORMS OF CONVERSATION, PERFORMANCE, ART, MUSIC, FOOD, SHARING AND LISTENING.

Since November 2016, ONEONESIX has averaged **860 visits** per month. That is **10310 visits per year** from a diverse range of people of all ages from our community.

Over this period there has been just over 1960 hours of activity booked at ONEONESIX (see calendar) - this means that ONEONESIX (the hall, back room, mezzanine and Beagle) is in use for an average of 67 hours per week.

A big emphasis in our work is to create activity where young people are given the opportunity to participate in activity alongside other age groups, given responsibility and trust to lead and develop their own projects.

- We have developed relationships with as many schools and other community groups as we can to try and support needs and fill gaps. This has meant ONEONESIX has continued to become a place that people are now approaching to fulfill ideas about innovative community and performance activity.
- We are now consistently approached by theatre makers from around the country to present work at ONEONESIX. Despite being a “low fi” venue people are aware of the manaakitanga and community which comes with the venue and are interested in bringing work here because of that. We are averaging at least one exciting touring professional theatre show a month a lot of which is work created for young people.
- Beagle Radio trains teenage DJ’s and the weekday afternoons are entirely youth led radio slots with groups of students running their own programmes and developing their own audiences. There are also several family shows with a range of ages working together.

- There is still community focused activity that is affordable and accessible to a vast range of community EVERY day of the week including circus, martial arts, yoga, radio, theatre, dance, choir and creative movement.
- We also are able to offer to support to new ideas and have a focus on mentoring young people into making things happen and forming connections. We are able to use our growing database and Facebook following to support new ideas and performance events so people have a framework to come into.
- The space is peopled with volunteers and users every day of the week. We have now raised funds to employ an administrator for 5 hours a week to work more directly at helping people use the space and young people create exciting events.
- We provide mentorship to young people by giving them responsibility and autonomy, supporting them to run their own projects. Specifically through funding proposals, following ideas through, providing opportunities to learn in many different areas of arts, arts management, producing and performance. This is done informally and formally.

An example of the kind of youth lead activity can be found in the recent Black Light Fundraiser organised by Whangarei Girls High School students fundraising for a school trip and supported by some ONEONESIX volunteers, parents and teachers. 100 young people turned up for a Black Light Friday night dance event. We hope to help support more safe and original and youth organised activities of this nature.

The support that is offered is still entirely voluntary and comes from many different people and sources. We hope to be able to fund a fully paid full time role when we are in a position to receive the appropriate funding..

**(iii) Community organisations Company of Giants Limited has collaborated with and the benefits associated with this collaboration.**

*Please note - we have focused on the new or continued relationships since our last report in August 2016. Please refer to the previous report for other collaborations.*

**Northland Youth Theatre** - NYT and Company of Giants collaborate regularly in many ways - sharing information, resources and promotion and providing a strong link for Northland Youth Theatre members to be able to use ONEONESIX and feel like they are part of the community of the space. They are regular attendees of all the shows, volunteer ushers and FOH support. NYT presented their 2017 Summer show 'Te Waiora - From the Mountains to the Sea', and use the space for workshops and rehearsals. They will present their Script To Stage work at ONEONESIX in August.

**The Papermill** - The Papermill collaborated with Company of Giants during all of 2016 to culminate in two public performances directed by Company of Giants artists, performed

and created by Papermill members. This show was called 'Paper Valley' and both performances were full. This was another example of original, contemporary theatre practices being used in community to empower and tell current relevant stories. In 2017 they will participate in dance classes at ONEONESIX in a continued collaboration. As a result of the Paper Valley project Northable are now seeking funding to be able to collaborate with Company of Giants in a similar way.

**Kumarani Circus** - Kumarani Circus offers exuberant and well attended holiday programme at ONEONESIX nearly every holidays. These are koha entry and mean accessible to all. Hundreds of kids have participated with Kumarani at ONEONESIX. Kumarani also use the space to run specialist training workshops and circus performance events.

**Whangarei Circus** - Whangarei Circus offers free and koha classes twice a week at ONEONESIX for all ages.

**Family Works** - An organisation that provides support for vulnerable children and their families have used the space for Art therapy, exhibitions (Art from The Heart) and currently use Beagle Radio on a weekly basis to work with some of the children they are working with through radio.

**Te Kowhai Print Trust** - Presented their highly successful and innovative 2017 printopolooza works created by local artists.

**Kendo Club** - A regular user of the space since November 2017 trains young people in the art of Kendo.

**Whangarei Homeschoolers** - Use the space on a monthly basis to meet with children and families, running workshops and activities for homeschooled children and their families.

**Deaf Aotearoa Northland** - We are committed to helping to support the accessibility of work and community activity that deaf people and children in our community can participate in alongside the hearing community. In our own piece MILK and HONEY we incorporated two NZSL practitioners in the entire creation of the production for this purpose. Every PechaKucha event is interpreted for Deaf audiences and promoted to them and Deaf Aotearoa has hosted events at ONEONESIX during NZSL week in May for the last two years.

**Upstander / Bryan Divers Productions** - Theatre company creating and touring a work to Northland Schools in an anti-bullying campaign funded by the Mental Health Foundation. This work was rehearsed for four weeks at ONEONESIX (two cast members under 24) and then presented the work before beginning its two month Northland tour.

**Whangarei Girls High School** - Whangarei Girls High students are regular attendees of theatre events and ONEONESIX and we encourage all shows to consider putting on a

school's matinee of their shows for this purpose. A group from WGHS drama department recently organised a Black Light Fundraising Youth Social which was attended by 80 teenagers.

**Pompallier Catholic college** - Pompallier students have come to ONEONESIX for a workday both in 2016 and 2017 which involved around 25 students coming to volunteer at the space. They have painted, sanded, made signs, tidied, trained on Beagle Radio and many other things for a day.

**Man Alive** - An eight week programme for boys aged 8-12, who may have a lack of positive male role models, behavioural difficulties, or issues around anger, relationships, communication or self-esteem. Man Alive Whangarei is situated very close to ONEONESIX and have just begun using the space on a regular basis.

**People Potential** - Youth Services at People Potential have made contact and are hoping to create some Youth focused events at ONEONESIX.

**Ngati Hine Trust** - There is a growing relationship between ONEONESIX and Ngati Hine who have used the space for workshops and anti-natal classes for young mums. Ngati Hine FM are a strong promoter and interviewer of relevant touring work and they also support performance events that are relevant to some of their programmes.

**Piet Nieuwland Poetry Evenings** - A monthly performance event for local poets to share their work held in the back room at ONEONESIX.

**Opera North** - Occasionally use ONEONESIX for rehearsals when they are working in a large group.

**Creativelynx** - Local Amateur Theatre Company who presented a three day season of their recent production of *Social Climbers*.

**Creative Northland** - COG has been able to attract and host an increasing number of shows that would not otherwise come to Whangarei due to the lack of an appropriate venue and sufficient support (and local knowledge) to guarantee an audience. . COG's experience with audience development and connections to the wider industry have been identified by Creative Northland as a necessary and important relationship to foster and there is the potential for more collaboration in the future.

We have increasingly provided audience development services to Creative Northland, maintaining and growing networks of both national arts organisations and practitioners, and fostering a loyal and growing audience base locally. Our core competencies overlap with CN's key targets and aims so we are able to provide these, while their access to funding allows increasingly more events some of the resources they require.

**Drop-In Choir** - This continues to flourish. Attendance ranges between 40 and 80 people every Monday. This is lead by Zoe Booty and has become a beacon of community

celebration and resilience for many members - its attendees range from very small to elderly.

**Whangarei Youth Network** - The Youth Network regularly holds its meetings at ONEONESIX as an important new space for activities and people working with young people.

**Beagle Radio** - This has been one of the most fruitful relationships at ONEONESIX. Beagle Radio contributes to the building by paying for the internet for the space from their membership koha which means all users of the building have access to this. Beagle has a tireless commitment to recruiting and training young DJs and a succession of teenage DJs can be seen entering the building every afternoon of the week. This is an entirely voluntary community radio station committed to providing a slot to anyone in the community who wants one as well as promoting local events, conducting interviews with visiting musicians and artists and doing regular live to air slots with up and coming youth bands.

New shows on Beagle include a weekly long form interview with local community members, a hip hop show featuring exclusively Northland artists and 2 shows on Wednesdays with kids in the Family Works programme.

**PechaKucha** - The community information and storytelling evening has found a home at ONEONESIX, providing a platform for cross-pollination of ideas, networking, and acknowledgement of people's passions and talents. Within this relationship is also the strong connection with Deaf Aotearoa many of whose community attends these evenings.

**Lifemoves Creative Therapy** - This work is central to the kaupapa of the space and is providing important and nuanced work previously unavailable here. We are working with Jan to be able to expand her work with support and funding.

**Youth Yoga with Helen** - Helen Kerrison has a certificate in yoga for children and is committed to encouraging yoga in young people. This is affordable and available and has a strong attendance of Girls from Lupton House.

**The Northland District Health Board** - Company of Giants is in collaboration with the DHB providing a theatre and arts programme for young people with diabetes to build resilience and express themselves in a series of three five week programmes (two have been completed). This is a pilot project and the first time these two organisations have collaborated. The high level arts training and access to a range of arts practitioners and performance and theatre facilitators means that COG can provide this service in an innovative, responsive and original manner. This has been highly successful programme with overtly positive outcomes for the young participants (aged 16 - 22).

**Tai Tokerau Talent** - Local theatre production company based in Whangarei often use the space for auditions and will perform their latest production (performed by young people for a school's audience) of Four Star Whetu Wha at ONEONESIX in June.

**Whangarei Sustainability Network** - A working group including Refining NZ; Northpower; Whangarei District Council; Northport; Northland Waste; Northland District Health Board; Sport Northland; Northland Regional Council; and Ash Holwell. Hosted by ONEONESIX the group is now connected with the space, and the activities Company of Giants engages in.

**Channel North** - Channel North regularly film activities at ONEONESIX - documenting and recording the vast range of happenings. This is a vital and lasting relationship in terms of audience engagement, community support and collaboration. They have done focused pieces on several touring theatre shows, the COG production of Milk and Honey, the DHB collaboration, Beagle Radio and the Giant Drop in Choir. They continue to contact us for content.

**Ze - Ren Lunicke** - Transgender theatre maker and comedian who regularly uses the space for rehearsal and performance.

**(iv) Which, if any, national and international organisations, Company of Giants Limited has collaborated with and the benefits associated with this collaboration.**

*Please note - we have focused on the new or continued relationships since our last report in August 2016. Please refer to the previous report for other collaborations.*

**Hollie Smith** toured to ONEONESIX in September 2016. The venue was sold out, and a huge success for Whangarei. This has led to the possibility of other high-calibre nationally recognised musical artists touring to the space for high quality, bespoke performances.

**ReCollective Theatre Company** - New Auckland Theatre Company toured the new work 'Divine' supported by Creative Northland and the Mental Health Foundation. 3 day season in February.

**Te Rehia Theatre Company** - Have brought two theatre shows in the last twelve months and will continue to tour work to ONEONESIX with a Maori and youth focus.

**Te Pou Theatre** - Toured to ONEONESIX in April with their production of 'Mo and Jess Kill Suzie' by Gary Henderson which was presented entirely in Te Reo and attracted a strong Maori audience to the space.

**The John Bolton Theatre School** - Melbourne based practitioner John Bolton led a three week mask and movement intensive for performers in the space (age range of attendees was 16 to 43) and culminated in a public sharing of work.



**Indian Ink Theatre Company** - Lead a free Mask workshop for teenagers and adults at ONEONESIX which was attended by 15 local performers and enthusiasts of all ages. They will also premier their new solo work in November this year at the space - in a development season of the work.

**Red Leap Theatre Company** - This nationally renowned theatre company will bring their new works to ONEONESIX at the end of June for a three night season.

**Ensemble Impact** - Returning to ONEONESIX this year after bringing their 2016 piece '*Power Plays*', Ensemble Impact brought their work 'Outliers' to ONEONESIX in early June. This is a company committed to presenting contemporary NZ works to young people throughout schools in NZ and now stops annually at ONEONESIX for their Whangarei leg.

**White Face Crew** - Popular Auckland Clown-based Theatre company will bring their acclaimed work *La Vie Dans Une Marionette* in July for their last venue before taking it to the Edinburgh Festival to represent NZ. This is a strong original work for children to adults.

**Massive Theatre Company** - Massive Theatre Company will run a theatre making workshop in November.

**Te Waka Huia Productions** - Will present their new NZ play at ONEONESIX during their first Northland tour in September.

**Te Wananga O Aoteroa** - The national tertiary education provider utilised the space as a classroom/learning environment throughout 2016. Twice a week, classes of up to 40 participants trained and learnt at ONEONESIX.

**(v) How Company of Giants Limited activities been promoted and to what effect.**

Company of Giants uses Facebook, emails, newspaper articles, posters, radio, information to schools and word of mouth to promote the happenings at ONEONESIX. Our Company of Giants Facebook page now has 1,122 followers and our MailChimp database, which grows weekly, currently has 700 members. Up until now all of this promotion of the events both local and touring has been done by a myriad of volunteers and the strong community that exists around the space as well as regular connections between users.

We also have strong networks which we support and support us - Northland Youth Theatre, WGHS, Ngati Hine FM, Beagle Radio, Creative Northland, Channel North and several other people and organisations.

We managed to raise funds to create a ONEONESIX website earlier this year and have created a facebook page specifically for ONEONESIX activity.

We've found that because of the intense load on volunteers we are now employing someone for several hours a week to help us manage the space effectively. They will be able to take on a lot of this promotional and audience development work.

**(vi) What programmes/training/teaching have been provided.**

**Circus classes for all ages** - weekly classes, a playgroup and holiday programmes have been provided by Circus Kumarani. Physical development and body/mind coordination is a critical component in the development of young people and we fully support this kaupapa.

**Theatre classes with the Papermill Trust** - CoG branched into new health and community development practices in 2016, including working with the Papermakers.

**John Bolton Theatre Workshop** - We see it as critical that the young people of our district continue to have access to highly successful role models from both within and outside their own communities, and to have high-quality skills and practices shared with them. Workshops like this will continue to bring some of the highest calibre artists in the world to our district, and offer them to the community in a highly accessible manner.

**Youth Yoga classes** - weekly yoga classes are provided for young people, in a safe and inclusive space which allows for the health benefits (both mental and physical) to be available for young people, who are engaged in powerful developmental changes of body body and mind.

**Ranui Kiwi Innovator Series** - three high-level workshops have been held by Ranui, providing advanced workshops in sustainable urban and business practice for young people.

**Drop in Choir for all ages** - weekly choir series giving people the chance to sing together and form new social connections. Attended by 30-80 people weekly. See above.

**Radio DJ training with Beagle Radio** - Beagle provides an series of radio training sessions for anyone in the community who is interested in becoming a DJ. This training has provided access to local media generation for many, both young and old, which is critical for local resilience and developing media-based skills for career pathways.

**Mau Rakau** - Taiaha training sessions which embody deep Tangata Whenua knowledge practices. Primarily for Te Wananga O Aotearoa course participants, the training is also available to drop-in students of the practice. This group used the space until the end of 2016 when the attendance became so high they needed to find a bigger space. ONEONEIX was a vital contributor to the growth of this activity and its attendance which was predominantly Maori youth.

**Movement Therapy for children with autism** - Innovative therapy practice otherwise unavailable in Whangarei. See above.

**(vii) What holiday programmes, if any, have been held.**

1. Circus holiday programmes have been provided in each school holiday by Kumarani Circus
2. During two holidays we were able to provide theatre for children. During the next school holidays in July 2017 there will be two theatre shows for Children at ONEONESIX - *Jabberwocky* and *La Vie Dans Une Marionette*.

**(viii) What events have Company of Giants Limited been involved in, and how successful was this involvement i.e. did it lead to funding/sponsorship, increased public awareness.**

We have been involved in all of the aforementioned events (outlined in the collaborations with the organisations and companies both local and national), in varying forms of engagement - from initiation and development through to contact and provision of space..

We estimate 80% of the above events would not have happened without the efforts of Company of Giants, or the provision of ONEONESIX by Company of Giants and WDC. This is not simply a case of being an alternative venue - much of our work and contribution is in the creation, facilitation and execution of these events and relationships, over and above providing a space.

In addition to this Company of Giants has been creating their own work and events, which are outlined on the following pages.

**(ix) What funding (either cash or in-kind) has Company of Giants Limited received from local government and how this funding has supported it.**

**(x) What external agencies and philanthropic trusts have funded Company of Giants Limited? If so, please advise what benefits have been received as a result of this funding.**

Still our biggest donation by far has been through the unpaid voluntary time that has been put specifically into the ONEONESIX project. Currently we calculate our average **volunteer hours** to be **32 hours per week**. Calculated over our 52 week working year at a living wage of \$20.20, this donation amounts to **\$33,612.80**. We see this funding as external, as Company of Giants is a professional theatre company, with these donations being specifically made to the community-owned ONEONESIX project, and not to

Company of Giants itself and is not used in any way by Company of Giants except to operate and maintain the building.

**Belltech** - much in-kind support, technical expertise, and healthy continued working relationship. Belltech has made it possible for ONEONESIX to become a venue which highly respected artists are looking forward to performing at.

**HRV** - Sponsorship of a heat-pump for the back room which is often used for sensitive work with children and young people.

**South Pacific Pictures** - Donation of large theatre lights.

**Food for Life** - in-kind support of food for events..

**Ulrich aluminium** - discounted rate for lighting bars installed by Company of Giants to enable a critical lighting rig.

**The Woodshed** - continued free rental of truck for transport of large items such as rostra and scaffolding to and from ONEONESIX. This has allowed tight timeframes between events to be catered for.

**Blue Nikau Landscaping** - donation of planting for exterior landscaping of the site. This has begun to create a communal resource with fruit trees being planted.

**Wynn Fraser Paints** - discounted rates on painting equipment for building improvement. The space has been greatly improved through painting, increasing the usability of ONEONESIX.

**Colin Holwell / CJH Ltd.** - storage provision many large items required for temporary use within ONEONESIX, and the free rental of a trailer to transport such items. Critical to the full utilisation of the building.

**Beagle Radio** - supplier of much volunteer labour at working bees.

**Mike Lyon from the Woodshed** - Use of truck / scaffold / painting equipment and labour.

**Brian Keene** - Electrical work and use of scaffold.

**Kelly Johnson** - Permanent use of theatre lights and lighting board.

**Northland Youth Theatre** - Use of lights and dimmer-pack donated to them by Forum North (serviced by COG) and the use of rostra and staging in return for storing it.

**Nicholas Gordon** - donated time and materials to fix initial issues with the roof in 2015.

**Nick Keene** - donated lights which will improve our front-of-house atmosphere, critical to all theatre production CoG is involved with.

(xi) Referring to the plans/schedules identified in the last report, identify any what tours/visits occurred and the successes of Company of Giants Limited.

**All of the activities identified in the last report have continued and expanded.**

**MILK AND HONEY** - Company of Giants created and presented a new professional devised work *Milk and Honey* as identified in the last report. This was directed and produced by Laurel Devenie and presented over a week to a sell out audience. The project was supported by the Whangarei District Council Performing Arts Trust, The Oxford Sports Trust, Creative New Zealand and The National Foundation for the Deaf. This work incorporated professional actors (all local) alongside children and teenagers and presented to an audience of vast age range. It will eventually present a second season to consolidate before touring elsewhere in the country.

**JABBERWOCKY** - Younger members of the Company of Giants collective (all under 24) produced and created a development season of their show for children in the back room of ONEONESIX in October last year and will go on to present a complete season in the main hall in the July school holidays.

The Collaboration with **Northland District Health Board** to support young people in Northland with Type One diabetes has been an overwhelmingly positive project with extremely positive results. The NDHB has identified Company of Giants as a collective who can engage and empower young people in ways that the NDHB are unable to do and the relationship between an independant arts based collective and a larger institution has been a positive one with benefits for both sides and most importantly huge benefits for the young people involved. ONEONESIX has been a vital space to host young people because it is accessible and welcoming and not like a clinic or an institution.

**The John Bolton Theatre School** - This prodigious and internationally acclaimed theatre school came to ONEONESIX where John Bolton lead a three week Mask and Movement workshop March / April 2017. This attracted 12 professional actors who came to participate as well as several local performers and the age range of the participants was 16 to 43. This culminated in a public sharing of the work and continued to establish ONEONESIX as a place where artists can come from far and wide to present work, participate in residencies.

**Lifemoves Creative Therapy** - This work has continued to be a quiet yet vital part of the happenings at ONEONESIX - offering more opportunities for children living with autism. Lifeworks Creative Therapy is now also collaborating with the Blinde Foundation to provide this work for Blinde children as well. The backroom is full on a Monday and Wednesday with one on one sessions of this nature.

**WAITI Productions** (now Recollective Theatre) brought their new work 'Divine' (originally 'The Bach') in February 2017 to ONEONESIX - a piece exploring who friends and family support people with depression. See email below:

**Ensemble Impact** - Returning to ONEONESIX this year after bringing their 2016 piece 'Power Plays', Ensemble Impact brought their work 'Outliers' to ONEONESIX in early June. This is a company committed to presenting contemporary NZ works to young people throughout schools in NZ and now stops annually at ONEONESIX for their Whangarei leg.

**(xii) Attach any term (i.e. school term) plans or schedules, which may include training/tuition nights/rehearsals, day or weekend events, holiday programmes, planned tours/visits to or from national and international organisations, and future plans for Company of Giants Limited.**

*Please find the calendar schedules for ONEONESIX for the months from October 2016 - October 2017 for an indication of the number of events, rehearsals, programmes, projects and tours that have happened in the last six months. This is reflective of the day to day nature of the space and also the likelihood of the following months*

The next few months see many projects happening at ONEONESIX and based on what we have learned about the nature of activities and bookings this will increase rapidly with last minute bookings and events.

The professional theatre companies that will tour and present work at ONEONESIX in the next six months include: **Red Leap Theatre Company, White Face Crew, Blonde Poison (Elizabeth Hawthorn and Paul Gittons), Te Huia Productions, Massive Theatre Company** and **Indian Ink**, along with other local theatre, music and choir presentations. There will also be theatre and dance workshops as well as continued collaborations with **Northland Youth Theatre, NDHB, Pecha Kucha** and many more organisations.

The last programme for the pilot programme with NDHB and young people with T1 diabetes will happen in August along with a presentation as a culmination of the work.

By the end of 2017 we hope to have solidified a 5 - 10 hour per week position at ONEONESIX that holds most of the administration and logistics around booking and managing the space. Eventually when a ONEONESIX Trust has been created and solidified we hope to apply for operational support for this work from WDC and Foundation North.

There are many things that need to be achieved in the space to make it cleaner, better and safer as a venue. We hope to achieve this work over the next few months. This work includes:

- Fixing the Back and Front doors which are both fire exits. We have initiated discussion with WDC/property owner around this, though responsibility for the work has yet to be clarified.
- Getting a mural on the side of the building from local artists Rodrigo Rozas.
- Removing old carpet from the foyer, and either replacing it or working with the wood surface.
- Continue to fix the windows as they regularly fail and provide situations that can be unsafe or inconvenient for our users.
- Purchasing an appropriate PA system for the space which is a vital resource for most users.
- Getting hot water into the kitchen to ensure dishes and cleaning is easily achieved.
- Fixing the urinal which has been out of action since COG became tenants in the building and is unhygienic and unpleasant.
- Installing an HRV system to provide a level of comfort in our rear studio room that will allow it to be used throughout the year - both in hot summer months, and the coldest winter ones.
- Continue to maintain and cultivate the garden around the building.

**(xiii) Attach any further supporting documentation showing the contribution made to the community.**

Please see the photo document attached which includes some images some of activity that occurs on a weekly basis at ONEONESIX. Also see COMPANY OF GIANTS facebook page feed for details of all the performances and events which have occurred there in the last year.

Please see calendar attached also.

**ATTENDANCE COUNTS FOR PERIOD 15/11/2016 TO 02/06/2017**

<b>Tally</b>		
<b>Date</b>	<b>Event</b>	<b>Number of People</b>
15/11/2016	Circus Jam	5
15/11/2016	Mau Rakau	40
16/11/2016	Paper Mill	17
	Jabberwocky	2
	Movement class	2
	Helen yoga	7
	Kendo	2
17/11/2016	Poetry	9

	Milk and Honey rehearsal	8
19/11/2016	Milk and Honey rehearsal	15
20/11/2016	Milk and Honey rehearsal	15
21/11/2016	Milk and Honey rehearsal	15
	Creative movement	4
	Drop-in choir	35
	Bee co-op	8
	Kendo	2
22/11/2016	Milk and Honey rehearsal	15
	Circus Jam	4
23/11/2016	Milk and Honey rehearsal	16
	Creative movement	4
	Helen yoga	9
	Kendo	2
24/11/2016	Milk and Honey rehearsal	16
	NLNL	30
25/11/2016	Milk and Honey rehearsal	16
26/11/2016	Milk and Honey rehearsal	16
	Opera North rehearsals	35
27/11/2016	Milk and Honey rehearsal	16
28/11/2016	Milk and Honey rehearsal	16
	Creative movement	2
	Drop-in choir	35
	Kendo	2
29/11/2016	Milk and Honey rehearsal	18
	Circus Jam	4
	Milk and Honey rehearsal	18
	Circus Jam	6
30/11/2016	Milk and Honey rehearsal	18
	Movement class	5
	Helen yoga	5
	Kendo	2
01/12/2016	Milk and Honey performance	90
02/12/2016	Milk and Honey performance	110
03/12/2016	Milk and Honey performance	125
04/12/2016	Milk and Honey performance	95
05/12/2016	Printapalooza	5



	Creative movement	2
	Kendo	2
06/12/2016	Choir	36
	Bee co-op	7
	Circus Jam	4
	Mau Rakau	43
	Printapalooza	40
08/12/2016	Printapalooza	8
10/12/2016	Drum workshop	20
	Printapalooza	18
11/12/2016	Drum workshop	20
12/12/2016	Printapalooza	6
	Drop-in choir	25
13/12/2016	Printapalooza	4
	Mau Rakau	35
14/12/2016	Printapalooza	4
	Helen yoga	7
15/12/2016	Printapalooza	10
	Poetry	20
16/12/2016	Printapalooza	11
17/12/2016	Fusion Market	80
19/12/2016	Circus Kumarani holiday programme	23
20/12/2016	Circus Kumarani holiday programme	23
22/12/2016	Jabberwocky	4
23/12/2016	Jabberwocky	8
11/01/2017	Jabberwocky	5
12/01/2017	Jabberwocky	5
15/01/2017	Jabberwocky	5
16/01/2017	Jabberwocky	4
	Beanstalk	18
	Shot Bro rehearsal	2
17/01/2017	Shot Bro rehearsal	2
	Beanstalk	7
18/01/2017	Jabberwocky	24
	Beanstalk	13
19/01/2017	Beanstalk	18
	Poetry	16

	Jabberwocky	5
20/01/2017	Beanstalk	18
	Ze rehearsal	1
	Jabberwocky	5
21/01/2017	Jabberwocky	4
	Beanstalk	17
22/01/2017	Jabberwocky	4
23/01/2017	Jabberwocky	4
	Beanstalk	19
	Circus Kumarani holiday programme	18
24/01/2017	Circus Kumarani holiday programme	8
	Jabberwocky	4
	Beanstalk	10
25/01/2017	Circus Kumarani holiday programme	5
	Beanstalk	15
26/01/2017	Circus Kumarani holiday programme	20
	Beanstalk	15
27/01/2017	NYT Te Waiora	125
	Beanstalk	32
29/01/2017	Jabberwocky	11
30/01/2017	Jabberwocky	5
31/01/2017	Jabberwocky	5
01/02/2017	Jabberwocky	5
02/02/2017	Beanstalk	7
04/02/2017	Beanstalk	7
07/02/2017	Beanstalk	7
08/02/2017	Beanstalk	13
	Helen yoga	4
	Jabberwocky	3
09/02/2017	Jabberwocky	3
10/02/2017	Beanstalk	13
	Jabberwocky	4
	Social Climbers	70
11/02/2017	Social Climbers	45
13/01/2017	Beanstalk	13
	Jabberwocky	4
	Drop-in choir	25

	De Vine (RECollective)	40
14/02/2017	Beanstalk	18
	Jabberwocky	3
15/02/2017	Beanstalk	26
	De Vine (RECollective)	10
15/02/2017	Jabberwocky	3
16/02/2017	Beanstalk	13
	De Vine (RECollective)	18
	Poetry	10
20/02/2017	Jabberwocky	4
	Drop-in choir	23
	Bee co-op	7
22/02/2017	Helen yoga	6
	Jabberwocky	3
27/02/2017	Drop-in choir	27
	Circus Jam	11
01/03/2017	Helen yoga	9
06/03/2017	Drop-in choir	27
08/03/2017	Dance therapy	9
11/03/2017	Yoga and the chakras	3
13/03/2017	Drop-in choir	25
14/03/2017	Circus Jam	12
16/03/2017	Poetry	6
20/03/2017	Drop-in choir	28
21/03/2017	Circus Jam	8
22/03/2017	Helen yoga	9
27/03/2017	Drop-in choir	30
28/03/2017	Circus Jam	6
29/03/2017	Helen yoga	9
31/03/2017	Aunty: Theatre	35
03/04/2017	Drop-in choir	25
04/04/2017	Circus Jam	15
05/04/2017	Helen yoga	9
06/04/2017	Adult yoga	12
09/04/2017	Vaxxed: Movie	125
10/04/2017	Drop-in choir	25
10/04/2017	Jabberwocky	2

11/04/2017	Circus Jam	8
12/04/2017	Jabberwocky	2
18/04/2017	Circus Kumarani holiday programme	8
19/04/2017	Circus Kumarani holiday programme	12
20/04/2017	Circus Kumarani holiday programme	23
21/04/2017	Circus Kumarani holiday programme	18
24/04/2017	Circus Kumarani holiday programme	12
	Northland Girls Guides	50
26/04/2017	Circus Kumarani holiday programme	25
	Jabberwocky	3
27/04/2017	Circus Kumarani holiday programme	17
28/04/2017	Circus Kumarani holiday programme	30
09/05/2017	Circus Jam	5
13/05/2017	Crafters Stash	15
01/05/2017	Drop-in choir	25
08/05/2017	Drop-in choir	27
15/05/2017	Drop-in choir	28
17/05/2017	Helen yoga	11
18/05/2017	Poetry	10
19/05/2017	WHE	30
20/05/2017	Blackout WGHS Shakepeare fundraiser	100
21/05/2017	Dance class	26
24/05/2017	Helen yoga	11
	NIA Dance	14
	WHE	26
06/02/2017	Homeschoolers	25
06/02/2017	Te Ora Hou all night rage	120
	Beagle (25 DJs / week)	780
November - December	NDHB Diabetes	125
	RH Celebration	85
02/05 - 05/05/2017	Te Rehia Performance 'Mo and Jess...'	135
14/02/2017	The Bach	55
20/03 to 07/04/2017	John Bolton Theatre School	180
04/04/2017	John Bolton Theatre School Showing	40

01/05 to 30/05/2017	Tu Tangata	60
November to March (last Saturday in month)	Fusion Markets	600
27/04/2017	Swimmable Rivers	95
05/10/2017	NZSL Week PechaKucha	50
18/05/2017	Indian Ink Workshop	15
15/05/2017	Man Alive	12
29/05/2017	Man Alive	12
<b>TOTAL HOURS FOR PERIOD 15/11/2016 to 02/06/2017</b>		<b>5649</b>
<b>AVERAGE VISITORS PER DAY (200 DAYS)</b>		<b>28.25</b>
<b>ANNUALISED VISITOR COUNT</b>		<b>10309</b>

ONEONESIX PUBLIC BOOKINGS CALENDAR FOR PERIOD 15/11/2016 TO 02/06/2017

Art From The Heart Take Down	15/11/2016	15/11/2016	Tue	3:30	
Circus - Yunguns	15/11/2016	15/11/2016	Tue	2:00	
Circus - Yunguns	15/11/2016	15/11/2016	Tue	2:00	7:30
Papermill	16/11/2016	16/11/2016	Wed	1:30	
Jan M Movement Therapy Back Room	16/11/2016	16/11/2016	Wed	2:00	
Yoga w Helen	16/11/2016	16/11/2016	Wed	1:15	
Kendo cLUB	16/11/2016	16/11/2016	Wed	1:00	5:45
5 - 8 Piet Poetry Reading backroom	17/11/2016	17/11/2016	Thu	3:00	
Mau Rakau	17/11/2016	17/11/2016	Thu	2:00	
Milk and Honey Singing	17/11/2016	17/11/2016	Thu	2:00	7:00
Milk and honey rehearsal	19/11/2016	19/11/2016	Sat	7:00	7:00
Milk and honey rehearsal	20/11/2016	20/11/2016	Sun	7:00	7:00
MILK AND HONEY REHEARSALS	21/11/2016	21/11/2016	Mon	7:00	
Creative Movement for Kids - Jan McConnell	21/11/2016	21/11/2016	Mon	1:00	
Drop In Choir	21/11/2016	21/11/2016	Mon	1:30	
Bee Cooperative	21/11/2016	21/11/2016	Mon	2:00	
Kendo Club	21/11/2016	21/11/2016	Mon	1:00	12:30

MILK AND HONEY REHEARSALS	22/11/2016	22/11/2016	Tue	7:00	
Circus - Yunguns	22/11/2016	22/11/2016	Tue	2:00	
Circus - Yunguns	22/11/2016	22/11/2016	Tue	2:00	
Mau Rakau	22/11/2016	22/11/2016	Tue	2:00	13:00
MILK AND HONEY REHEARSALS	23/11/2016	23/11/2016	Wed	7:00	
Jan M Movement Therapy Back Room	23/11/2016	23/11/2016	Wed	2:00	
Yoga w Helen	23/11/2016	23/11/2016	Wed	1:15	
Kendo cLUB	23/11/2016	23/11/2016	Wed	1:00	11:15
MILK AND HONEY REHEARSALS	24/11/2016	24/11/2016	Thu	7:00	
NLNL	24/11/2016	24/11/2016	Thu	1:00	8:00
MILK AND HONEY REHEARSALS	25/11/2016	25/11/2016	Fri	7:00	7:00
Milk and Honey	26/11/2016	26/11/2016	Sat	6:00	6:00
Milk and Honey rehearsals	27/11/2016	27/11/2016	Sun	7:00	
Milk and Honey	27/11/2016	27/11/2016	Sun	6:00	13:00
MILK AND HONEY REHEARSALS	28/11/2016	28/11/2016	Mon	7:00	
Drop In Choir	28/11/2016	28/11/2016	Mon	1:30	
Kendo Club	28/11/2016	28/11/2016	Mon	1:00	9:30
MILK AND HONEY REHEARSALS	29/11/2016	29/11/2016	Tue	7:00	
Circus - Yunguns	29/11/2016	29/11/2016	Tue	2:00	
Circus - Yunguns	29/11/2016	29/11/2016	Tue	2:00	11:00
MILK AND HONEY REHEARSALS	30/11/2016	30/11/2016	Wed	7:00	
Jan M Movement Therapy Back Room	30/11/2016	30/11/2016	Wed	2:00	
Yoga w Helen	30/11/2016	30/11/2016	Wed	1:15	
Kendo cLUB	30/11/2016	30/11/2016	Wed	1:00	11:15
MILK AND HONEY REHEARSALS	01/12/2016	01/12/2016	Thu	7:00	
Milk and Honey performance	01/12/2016	01/12/2016	Thu	6:00	13:00
MILK AND HONEY REHEARSALS	02/12/2016	02/12/2016	Fri	7:00	
Milk and Honey	02/12/2016	02/12/2016	Fri	6:00	13:00
Milk and Honey	03/12/2016	03/12/2016	Sat	6:00	

Milk and Honey	03/12/2016	03/12/2016	Sat	6:00	12:00
Milk and Honey	04/12/2016	04/12/2016	Sun	8:30	
Milk and Honey	04/12/2016	04/12/2016	Sun	6:00	14:30
Printapalooza	05/12/2016	20/12/2016	Mon	360:00:00	
Drop In Choir	05/12/2016	05/12/2016	Mon	1:30	
Bee Forum	05/12/2016	05/12/2016	Mon	2:00	
Kendo Club	05/12/2016	05/12/2016	Mon	1:00:00	364:30:00
Circus - Yunguns	06/12/2016	06/12/2016	Tue	2:00	
Circus - Yunguns	06/12/2016	06/12/2016	Tue	2:00	
Mau Rakau	06/12/2016	06/12/2016	Tue	2:00	6:00
Jan M Movement Therapy Back Room	07/12/2016	07/12/2016	Wed	2:00	
Yoga w Helen	07/12/2016	07/12/2016	Wed	1:15	
Kendo CIUB	07/12/2016	07/12/2016	Wed	1:00	4:15
Mau Rakau	08/12/2016	08/12/2016	Thu	2:00	2:00
Kendo	09/12/2016	09/12/2016	Fri	1:00	1:00
Koffie African Drums	10/12/2016	10/12/2016	Sat	4:00	4:00
Koffie African Drums	11/12/2016	11/12/2016	Sun	4:00	4:00
Whangarei Primary Borrow Rostra	12/12/2016	16/12/2016	Mon	96:00:00	
Empathy Circle - Ren. Koha split	12/12/2016	12/12/2016	Mon	1:00	
Drop In Choir	12/12/2016	12/12/2016	Mon	1:30:00	98:30:00
Circus - Yunguns	13/12/2016	13/12/2016	Tue	2:00	
Circus - Yunguns	13/12/2016	13/12/2016	Tue	2:00	
Mau Rakau	13/12/2016	13/12/2016	Tue	2:00	6:00
Jan M Movement Therapy Back Room	14/12/2016	14/12/2016	Wed	2:00	
Yoga w Helen	14/12/2016	14/12/2016	Wed	1:15	
Kendo cLUB	14/12/2016	14/12/2016	Wed	1:00	4:15
Piet Poetry	15/12/2016	15/12/2016	Thu	3:00	
Mau Rakau	15/12/2016	15/12/2016	Thu	2:00	5:00
MUSIC WORKSHOP ideas services and performance	16/12/2016	16/12/2016	Fri	5:30	
Homeschoolers	16/12/2016	16/12/2016	Fri	2:00	
Jabberwocky Set Building	16/12/2016	16/12/2016	Fri	4:00	11:30
Fusion Market	17/12/2016	17/12/2016	Sat	9:00	9:00
Jabberwocky Set Building	18/12/2016	18/12/2016	Sun	4:00	4:00

Circus Kumarani - Break Away	19/12/2016	19/12/2016	Mon	4:00	
Drop In Choir	19/12/2016	19/12/2016	Mon	1:30	5:30
Circus Kumarani - Break Away	20/12/2016	20/12/2016	Tue	4:00	
Quarry Art Centre Volunteers nibbles - in courtyard	20/12/2016	20/12/2016	Tue	3:00	
Circus - Yunguns	20/12/2016	20/12/2016	Tue	2:00	
Circus - Yunguns	20/12/2016	20/12/2016	Tue	2:00	
Mau Rakau	20/12/2016	20/12/2016	Tue	2:00	13:00
Circus Kumarani - Break Away	21/12/2016	21/12/2016	Wed	4:00	
Diabetes Session	21/12/2016	21/12/2016	Wed	3:00	
Jan M Movement Therapy	21/12/2016	21/12/2016	Wed	2:00	
Yoga w Helen	21/12/2016	21/12/2016	Wed	1:15	
Kendo Club	21/12/2016	21/12/2016	Wed	1:00	11:15
Circus Kumarani - Break Away	22/12/2016	22/12/2016	Thu	4:00	
Jabberwocky Set Building	22/12/2016	22/12/2016	Thu	1:00	
Jabberwocky Fort	22/12/2016	22/12/2016	Thu	4:00	9:00
Circus Kumarani - Break Away	23/12/2016	23/12/2016	Fri	4:00	
Jabberwocky Set Building	23/12/2016	23/12/2016	Fri	1:00	
Jabberwocky Fort	23/12/2016	23/12/2016	Fri	6:00	11:00
Jabberwocky Fort	24/12/2016	24/12/2016	Sat	3:45	3:45
Circus - Yunguns	27/12/2016	27/12/2016	Tue	2:00	2:00
Circus - Yunguns	03/01/2017	03/01/2017	Tue	2:00	2:00
Circus - Yunguns	10/01/2017	10/01/2017	Tue	2:00	2:00
Jabberwocky Rehearsals	16/01/2017	16/01/2017	Mon	3:30	
Kendo Club	16/01/2017	16/01/2017	Mon	1:00	4:30
Circus - Yunguns	17/01/2017	17/01/2017	Tue	2:00	
Jabberwocky Rehearsals	17/01/2017	17/01/2017	Tue	3:30	5:30
Jabberwocky Rehearsals	18/01/2017	18/01/2017	Wed	3:30	
Kendo Club	18/01/2017	18/01/2017	Wed	1:00	4:30
Piet's Poetry	19/01/2017	19/01/2017	Thu	3:00	
Jabberwocky Rehearsals	19/01/2017	19/01/2017	Thu	3:30	6:30
Jabberwocky Rehearsals	20/01/2017	20/01/2017	Fri	4:30	4:30
Jabberwocky	21/01/2017	21/01/2017	Sat	9:00	
ZE SHOWING	21/01/2017	21/01/2017	Sat	5:00	14:00
Jabberwocky	22/01/2017	22/01/2017	Sun	12:00	12:00
Circus - Yunguns	23/01/2017	23/01/2017	Mon	5:00	
Jabberwocky Rehearsals	23/01/2017	23/01/2017	Mon	3:30	



Kendo Club	23/01/2017	23/01/2017	Mon	1:00	9:30
Circus - Yunguns	24/01/2017	24/01/2017	Tue	5:00	
Circus - Yunguns	24/01/2017	24/01/2017	Tue	2:00	
Jabberwocky Rehearsals	24/01/2017	24/01/2017	Tue	3:30	10:30
Circus - Yunguns	25/01/2017	25/01/2017	Wed	5:00	
Jabberwocky Rehearsals	25/01/2017	25/01/2017	Wed	3:30	
Kendo Club	25/01/2017	25/01/2017	Wed	1:00	9:30
Circus - Yunguns	26/01/2017	26/01/2017	Thu	5:00	
Jabberwocky Rehearsals	26/01/2017	26/01/2017	Thu	3:30	8:30
NYT show	27/01/2017	27/01/2017	Fri	14:00	14:00
Jabberwocky Rehearsals	28/01/2017	28/01/2017	Sat	12:00	12:00
Jabberwocky Rehearsals	29/01/2017	29/01/2017	Sun	12:00	12:00
Jabberwocky Rehearsals	30/01/2017	30/01/2017	Mon	12:00	
Jabberwocky Rehearsals	30/01/2017	30/01/2017	Mon	2:45	14:45
Jabberwocky Rehearsals	31/01/2017	31/01/2017	Tue	12:00	
Circus - Yunguns	31/01/2017	31/01/2017	Tue	2:00	
Jabberwocky Rehearsals	31/01/2017	31/01/2017	Tue	2:00	16:00
Jabberwocky Rehearsals	01/02/2017	01/02/2017	Wed	3:00	
Kendo Club	01/02/2017	01/02/2017	Wed	1:00	4:00
Kendo Club	03/02/2017	03/02/2017	Fri	1:00	1:00
Jabberwocky Rehearsals	06/02/2017	06/02/2017	Mon	1:30	
Kendo club	06/02/2017	06/02/2017	Mon	1:00	2:30
Circus - Yunguns	07/02/2017	07/02/2017	Tue	2:00	
Circus - Yunguns	07/02/2017	07/02/2017	Tue	2:00	
Jabberwocky Rehearsals	07/02/2017	07/02/2017	Tue	2:00	6:00
Jan M Movement Therapy Back Room	08/02/2017	08/02/2017	Wed	1:00	
Jan M Movement Therapy	08/02/2017	08/02/2017	Wed	2:00	
Yoga w Helen	08/02/2017	08/02/2017	Wed	1:15	
Jabberwocky Rehearsals	08/02/2017	08/02/2017	Wed	1:30	
Kendo Club	08/02/2017	08/02/2017	Wed	1:00	6:45
Jabberwocky Rehearsals	09/02/2017	09/02/2017	Thu	2:00	2:00
SOCIAL CLUMBERS PERFORMANC	10/02/2017	10/02/2017	Fri	7:00	
Social Climbers PACK IN	10/02/2017	10/02/2017	Fri	10:00	
Jabberwocky Rehearsals	10/02/2017	10/02/2017	Fri	4:00	21:00
Jabberwocky Rehearsals	11/02/2017	11/02/2017	Sat	13:30	

SOCIAL CLIMBERS PERFORMANCE	11/02/2017	11/02/2017	Sat	13:00:00	26:30:00
Jabberwocky Puppet Workshop	12/02/2017	12/02/2017	Sun	13:30	13:30
The BACH pack in	13/02/2017	13/02/2017	Mon	7:00	
Jan M Movement Therapy	13/02/2017	13/02/2017	Mon	1:00	
Drop In Choir	13/02/2017	13/02/2017	Mon	1:30	
Kendo Club	13/02/2017	13/02/2017	Mon	1:00	10:30
The BACH opening night	14/02/2017	14/02/2017	Tue	11:30	
Circus - Yunguns	14/02/2017	14/02/2017	Tue	2:00	
Circus - Yunguns	14/02/2017	14/02/2017	Tue	2:00	15:30
Jan M Movement Therapy Back Room	15/02/2017	15/02/2017	Wed	1:00	
THE BACH Packin and PERFORMANCE	15/02/2017	15/02/2017	Wed	11:00	
Jan M Movement Therapy	15/02/2017	15/02/2017	Wed	2:00	
Yoga w Helen	15/02/2017	15/02/2017	Wed	1:15	
Kendo Club	15/02/2017	15/02/2017	Wed	1:00	16:15
THE BACH final Performance / PACKOUT	16/02/2017	16/02/2017	Thu	8:30	
Piet's Poetry	16/02/2017	16/02/2017	Thu	3:00	11:30
Homeschoolers	17/02/2017	17/02/2017	Fri	2:00	
Kendo Club	17/02/2017	17/02/2017	Fri	1:00	3:00
Fusion Market	18/02/2017	18/02/2017	Sat	8:00	8:00
Drop In Choir	20/02/2017	20/02/2017	Mon	1:30	
Bee Club	20/02/2017	20/02/2017	Mon	1:30	3:00
Jabberwocky Fort	21/02/2017	28/02/2017	Tue	165:00:00	
Dani movement	21/02/2017	21/02/2017	Tue	0:45	
Circus - Yunguns	21/02/2017	21/02/2017	Tue	2:00:00	167:45:00
Jan M Movement Therapy Back Room	22/02/2017	22/02/2017	Wed	1:00	
Jan M Movement Therapy	22/02/2017	22/02/2017	Wed	2:00	
Yoga w Helen	22/02/2017	22/02/2017	Wed	1:15	4:15
Jabberwocky SHOW	24/02/2017	24/02/2017	Fri	4:00	
Kendo Club	24/02/2017	24/02/2017	Fri	1:00	5:00
Drop In Choir	27/02/2017	27/02/2017	Mon	1:30	1:30
Dani movement	28/02/2017	28/02/2017	Tue	0:45	
Circus - Yunguns	28/02/2017	28/02/2017	Tue	2:00	
Circus - Yunguns	28/02/2017	28/02/2017	Tue	2:00	4:45

Jan M Movement Therapy Back Room	01/03/2017	01/03/2017	Wed	1:00	
Jan M Movement Therapy	01/03/2017	01/03/2017	Wed	2:00	
Yoga w Helen	01/03/2017	01/03/2017	Wed	1:15	4:15
Kendo Club	03/03/2017	03/03/2017	Fri	1:00	1:00
Giants Garage Sale	04/03/2017	04/03/2017	Sat	4:00	4:00
Diabetes Session	05/03/2017	05/03/2017	Sun	5:00	5:00
Drop In Choir	06/03/2017	06/03/2017	Mon	1:30	1:30
Dani movement	07/03/2017	07/03/2017	Tue	0:45	
Circus - Yunguns	07/03/2017	07/03/2017	Tue	2:00	
Circus - Yunguns	07/03/2017	07/03/2017	Tue	2:00	4:45
Jan M Movement Therapy Back Room	08/03/2017	08/03/2017	Wed	1:00	
Jan M Movement Therapy	08/03/2017	08/03/2017	Wed	2:00	
Yoga w Helen	08/03/2017	08/03/2017	Wed	1:15	
Diabetes Session	08/03/2017	08/03/2017	Wed	2:30	6:45
Muso Shinden Rhy	10/03/2017	10/03/2017	Fri	2:30	2:30
YOGA WORKSHOP WITH SARAH PARKER	11/03/2017	11/03/2017	Sat	6:00	6:00
Diabetes Session	12/03/2017	13/03/2017	Sun	17:00	17:00
Bee Club	13/03/2017	13/03/2017	Mon	2:30	
Drop In Choir	13/03/2017	13/03/2017	Mon	1:30	4:00
Dani movement	14/03/2017	14/03/2017	Tue	0:45	
Circus - Yunguns	14/03/2017	14/03/2017	Tue	2:00	
Circus - Yunguns	14/03/2017	14/03/2017	Tue	2:00	
Kendo Club	14/03/2017	14/03/2017	Tue	1:00	5:45
Jan M Movement Therapy Back Room	15/03/2017	15/03/2017	Wed	1:00	
Jan M Movement Therapy	15/03/2017	15/03/2017	Wed	2:00	
Yoga w Helen	15/03/2017	15/03/2017	Wed	1:15	
Diabetes Session	15/03/2017	15/03/2017	Wed	2:30	
Ash meeting	15/03/2017	15/03/2017	Wed	2:15	9:00
Piets Poetry	16/03/2017	16/03/2017	Thu	2:00	
Kendo Club	16/03/2017	16/03/2017	Thu	1:00	3:00
Richard Holland celebration	17/03/2017	18/03/2017	Fri	19:30	19:30
AUDITIONS FOUR STAR Main Space	18/03/2017	18/03/2017	Sat	2:30	2:30
Diabetes Session	19/03/2017	20/03/2017	Sun	17:00	17:00

John Bolton Theatre School	20/03/2017	20/03/2017	Mon	7:00	
Drop In Choir	20/03/2017	20/03/2017	Mon	1:30	8:30
John Bolton Theatre School	21/03/2017	21/03/2017	Tue	7:00	
Dani movement	21/03/2017	21/03/2017	Tue	0:45	
Circus - Yunguns	21/03/2017	21/03/2017	Tue	2:00	
Circus - Yunguns	21/03/2017	21/03/2017	Tue	2:00	
Kendo Club	21/03/2017	21/03/2017	Tue	1:00	12:45
Jan M Movement Therapy Back Room	22/03/2017	22/03/2017	Wed	1:00	
John Bolton Theatre School	22/03/2017	22/03/2017	Wed	7:00	
Jan M Movement Therapy	22/03/2017	22/03/2017	Wed	2:00	
Yoga w Helen	22/03/2017	22/03/2017	Wed	1:15	
Diabetes Session	22/03/2017	22/03/2017	Wed	2:30	13:45
John Bolton Theatre School	23/03/2017	23/03/2017	Thu	7:00	
Kendo Club	23/03/2017	23/03/2017	Thu	1:00	8:00
John Bolton Theatre School	24/03/2017	24/03/2017	Fri	7:00	
Carpet Cleaning	24/03/2017	25/03/2017	Fri	7:30	14:30
Fusion Market	25/03/2017	25/03/2017	Sat	7:00	7:00
Diabetes Session	26/03/2017	27/03/2017	Sun	17:00	17:00
John Bolton Theatre School	27/03/2017	27/03/2017	Mon	7:00	
Drop In Choir	27/03/2017	27/03/2017	Mon	1:30	8:30
John Bolton Theatre School	28/03/2017	28/03/2017	Tue	7:00	
Circus - Yunguns	28/03/2017	28/03/2017	Tue	2:00	
Circus - Yunguns	28/03/2017	28/03/2017	Tue	2:00	
POETRY WORKSHOP VINCENT DHB / BACK ROOM	28/03/2017	28/03/2017	Tue	2:00	
Kendo Club	28/03/2017	28/03/2017	Tue	1:00	14:00
Jan M Movement Therapy Back Room	29/03/2017	29/03/2017	Wed	1:00	
John Bolton Theatre School	29/03/2017	29/03/2017	Wed	7:00	
Jan M Movement Therapy	29/03/2017	29/03/2017	Wed	2:00	
Yoga w Helen	29/03/2017	29/03/2017	Wed	1:15	
Diabetes project main hall	29/03/2017	29/03/2017	Wed	2:30	13:45
John Bolton Theatre School	30/03/2017	30/03/2017	Thu	7:00	
Kendo Club	30/03/2017	30/03/2017	Thu	1:00	8:00
John Bolton Theatre School	31/03/2017	31/03/2017	Fri	7:00	
AUNTY	31/03/2017	31/03/2017	Fri	4:30	
Script to Stage	31/03/2017	01/04/2017	Fri	7:00	18:30

Script to Stage	01/04/2017	01/04/2017	Sat	11:00	
DIABETES Movienight Backroom	01/04/2017	02/04/2017	Sat	18:00:00	29:00:00
Diabetes Session	02/04/2017	02/04/2017	Sun	6:30	6:30
John Bolton Theatre School	03/04/2017	03/04/2017	Mon	7:00	
Drop In Choir	03/04/2017	03/04/2017	Mon	1:30	8:30
John Bolton Theatre School	04/04/2017	04/04/2017	Tue	7:00	
Rob M rehearsing back room	04/04/2017	04/04/2017	Tue	4:00	
Circus - Yunguns	04/04/2017	04/04/2017	Tue	2:00	
Circus - Yunguns	04/04/2017	04/04/2017	Tue	2:00	
Kendo Club	04/04/2017	04/04/2017	Tue	1:00	16:00
Jan M Movement Therapy Back Room	05/04/2017	05/04/2017	Wed	1:00	
John Bolton Theatre School	05/04/2017	05/04/2017	Wed	7:00	
Jan M Movement Therapy	05/04/2017	05/04/2017	Wed	2:00	
Yoga w Helen	05/04/2017	05/04/2017	Wed	1:15	
Jabberwocky Rehearsal	05/04/2017	05/04/2017	Wed	2:00	13:15
John Bolton Theatre School	06/04/2017	06/04/2017	Thu	7:00	
Yoga with Helen	06/04/2017	06/04/2017	Thu	2:00	
Floyd Showing - Matt Gibbons	06/04/2017	06/04/2017	Thu	3:00	
Kendo Club	06/04/2017	06/04/2017	Thu	1:00	13:00
John Bolton Theatre School	07/04/2017	07/04/2017	Fri	7:00	
JBTS SHOWING	07/04/2017	07/04/2017	Fri	2:00	9:00
Working Bee for 116	08/04/2017	08/04/2017	Sat	4:00	4:00
Trent in back room photography	09/04/2017	09/04/2017	Sun	1:00	
Trade Aid Volunteers Dinner	09/04/2017	09/04/2017	Sun	3:00	
Film	09/04/2017	09/04/2017	Sun	3:00	7:00
Bee Club	10/04/2017	10/04/2017	Mon	2:30	
Drop In Choir	10/04/2017	10/04/2017	Mon	1:30	4:00
Circus - Yunguns	11/04/2017	11/04/2017	Tue	2:00	
Circus - Yunguns	11/04/2017	11/04/2017	Tue	2:00	
Kendo Club	11/04/2017	11/04/2017	Tue	1:00	5:00
Jan M Movement Therapy Back Room	12/04/2017	12/04/2017	Wed	1:00	
Jan M Movement Therapy	12/04/2017	12/04/2017	Wed	2:00	
Yoga w Helen	12/04/2017	12/04/2017	Wed	1:15	4:15
Kendo Club	13/04/2017	13/04/2017	Thu	1:00	1:00
Drop In Choir	17/04/2017	17/04/2017	Mon	1:30	1:30

Circus holiday programme	18/04/2017	18/04/2017	Tue	4:00	
Circus - Yunguns	18/04/2017	18/04/2017	Tue	2:00	
Circus - Yunguns	18/04/2017	18/04/2017	Tue	2:00	
Kendo Club	18/04/2017	18/04/2017	Tue	1:00	9:00
Jan M Movement Therapy Back Room	19/04/2017	19/04/2017	Wed	1:00	
Circus holiday programme	19/04/2017	19/04/2017	Wed	4:00	
Jan M Movement Therapy	19/04/2017	19/04/2017	Wed	2:00	
Yoga w Helen	19/04/2017	19/04/2017	Wed	1:15	8:15
Circus holiday programme	20/04/2017	20/04/2017	Thu	4:00	
Kendo Club	20/04/2017	20/04/2017	Thu	1:00	5:00
Circus holiday programme	21/04/2017	21/04/2017	Fri	4:00	4:00
Circus	24/04/2017	24/04/2017	Mon	4:00	
Girl Guide Camp for Anzac	24/04/2017	25/04/2017	Mon	16:30	
Drop In Choir	24/04/2017	24/04/2017	Mon	1:30	22:00
Circus - Yunguns	25/04/2017	25/04/2017	Tue	2:00	
Circus - Yunguns	25/04/2017	25/04/2017	Tue	2:00	
Kendo Club	25/04/2017	25/04/2017	Tue	1:00	5:00
Jan M Movement Therapy Back Room	26/04/2017	26/04/2017	Wed	1:00	
Circus second week	26/04/2017	26/04/2017	Wed	4:00	
Jan M Movement Therapy	26/04/2017	26/04/2017	Wed	2:00	
Yoga w Helen	26/04/2017	26/04/2017	Wed	1:15	8:15
Circus second week	27/04/2017	27/04/2017	Thu	4:00	
Swimmable Rivers	27/04/2017	27/04/2017	Thu	3:00	
Kendo Club	27/04/2017	27/04/2017	Thu	1:00	8:00
Circus second week	28/04/2017	28/04/2017	Fri	4:00	4:00
Jabberwock Set Construction	29/04/2017	29/04/2017	Sat	13:00	13:00
Jabberwock Set Construction	30/04/2017	30/04/2017	Sun	4:00	
Lighting with Tim + Ash	30/04/2017	30/04/2017	Sun	2:00	6:00
Upstander - Tu Tangata	01/05/2017	01/05/2017	Mon	7:00	
Movement Therapy Back Room (school term)	01/05/2017	01/05/2017	Mon	2:00	
Drop In Choir	01/05/2017	01/05/2017	Mon	1:30	10:30
Upstander - Tu Tangata	02/05/2017	02/05/2017	Tue	7:00	
Danielle Dance Class	02/05/2017	02/05/2017	Tue	1:00	
Circus - Yunguns	02/05/2017	02/05/2017	Tue	2:00	

Te Rehia Performance 'Mo and Jess...'	02/05/2017	02/05/2017	Tue	4:00	
Kendo Club	02/05/2017	02/05/2017	Tue	1:00	15:00
Jan M Movement Therapy Back Room	03/05/2017	03/05/2017	Wed	1:00	
Upstander - Tu Tangata	03/05/2017	03/05/2017	Wed	7:00	
Jan M Movement Therapy	03/05/2017	03/05/2017	Wed	2:00	
Yoga w Helen	03/05/2017	03/05/2017	Wed	1:15	
Te Rehia Performance 'Mo and Jess...'	03/05/2017	03/05/2017	Wed	4:00	15:15
Upstander - Tu Tangata	04/05/2017	04/05/2017	Thu	7:00	
Te Rehia Performance 'Mo and Jess...'	04/05/2017	04/05/2017	Thu	4:00	
Kendo Club	04/05/2017	04/05/2017	Thu	1:00	12:00
Upstander - Tu Tangata	05/05/2017	05/05/2017	Fri	7:00	
Te Rehia Performance 'Mo and Jess...'	05/05/2017	05/05/2017	Fri	4:00	11:00
Vegan Meetup	06/05/2017	06/05/2017	Sat	2:30	2:30
Jabberwock Set Construction	07/05/2017	07/05/2017	Sun	8:00	8:00
Upstander - Tu Tangata	08/05/2017	08/05/2017	Mon	7:00	
Man Alive Boys Group	08/05/2017	08/05/2017	Mon	1:30	
Man Alive Boys group	08/05/2017	08/05/2017	Mon	1:00	
Drop In Choir	08/05/2017	08/05/2017	Mon	1:30	11:00
Upstander - Tu Tangata	09/05/2017	09/05/2017	Tue	7:00	
Danielle Dance Class	09/05/2017	09/05/2017	Tue	1:00	
Circus - Yunguns	09/05/2017	09/05/2017	Tue	2:00	
Kendo Club	09/05/2017	09/05/2017	Tue	1:00	11:00
Upstander - Tu Tangata	10/05/2017	10/05/2017	Wed	7:00	
Jan M Movement Therapy Back Room	10/05/2017	10/05/2017	Wed	1:00	
Jan M Movement Therapy	10/05/2017	10/05/2017	Wed	2:00	
Yoga w Helen	10/05/2017	10/05/2017	Wed	1:15	
NZSL Week PechaKucha	10/05/2017	10/05/2017	Wed	4:30	15:45
Upstander - Tu Tangata	11/05/2017	11/05/2017	Thu	7:00	
Tu Tangata extension	11/05/2017	11/05/2017	Thu	1:30	
Kendo Club	11/05/2017	11/05/2017	Thu	1:00	9:30
Upstander- Tu Tangata preview	12/05/2017	12/05/2017	Fri	7:00	7:00
Crafters stash swap and shop	13/05/2017	13/05/2017	Sat	8:00	

Jabberwock Set Construction	13/05/2017	13/05/2017	Sat	4:00	12:00
Jabberwock Set Construction	14/05/2017	14/05/2017	Sun	4:00	
Tu Tangataextension	14/05/2017	14/05/2017	Sun	4:00	8:00
Man Alive - Boys group	15/05/2017	15/05/2017	Mon	2:30	
Drop In Choir	15/05/2017	15/05/2017	Mon	1:30	
Kendo	15/05/2017	15/05/2017	Mon	1:00	5:00
Te Ora Hou - Bryan divers show	16/05/2017	16/05/2017	Tue	4:30	4:30
Jan M Movement Therapy Back Room	17/05/2017	17/05/2017	Wed	1:00	
Jan M Movement Therapy	17/05/2017	17/05/2017	Wed	2:00	
Yoga w Helen	17/05/2017	17/05/2017	Wed	1:15	4:15
poets in the backroom	18/05/2017	18/05/2017	Thu	2:30	
Nia Dance	18/05/2017	18/05/2017	Thu	1:00	
INDIAN INK THEATRE WORKSHOP	18/05/2017	18/05/2017	Thu	1:30	
Kendo Club	18/05/2017	18/05/2017	Thu	1:00	6:00
Homeschoolers	19/05/2017	19/05/2017	Fri	3:00	3:00
Black out fundraiser	20/05/2017	20/05/2017	Sat	6:00	6:00
DANCE CLASS DAWN	21/05/2017	21/05/2017	Sun	4:00	4:00
Drop In Choir	22/05/2017	22/05/2017	Mon	1:30	1:30
Kendo Club	23/05/2017	23/05/2017	Tue	1:00	1:00
Jan M Movement Therapy Back Room	24/05/2017	24/05/2017	Wed	1:00	
Paper Mill Dance	24/05/2017	24/05/2017	Wed	1:00	
Jan M Movement Therapy	24/05/2017	24/05/2017	Wed	2:00	
Yoga w Helen	24/05/2017	24/05/2017	Wed	1:15	
Learn Healthcare manaia	24/05/2017	24/05/2017	Wed	1:00	6:15
Nia Dance	25/05/2017	25/05/2017	Thu	1:00	
Kendo Club	25/05/2017	25/05/2017	Thu	1:00	2:00
Kids Party	27/05/2017	27/05/2017	Sat	4:00	4:00
Man Alive - Boys group	29/05/2017	29/05/2017	Mon	2:30	
Drop In Choir	29/05/2017	29/05/2017	Mon	1:30	4:00
Circus - Yunguns	30/05/2017	30/05/2017	Tue	2:00	
Kendo Club	30/05/2017	30/05/2017	Tue	1:00	3:00
Jan M Movement Therapy Back Room	31/05/2017	31/05/2017	Wed	1:00	
Paper Mill Dance	31/05/2017	31/05/2017	Wed	1:00	
Jan M Movement Therapy	31/05/2017	31/05/2017	Wed	2:00	



Yoga w Helen	31/05/2017	31/05/2017	Wed	1:15	5:15
Nia Dance	01/06/2017	01/06/2017	Thu	1:00	
Kendo Club	01/06/2017	01/06/2017	Thu	1:00	2:00
Homeschoolers	02/06/2017	02/06/2017	Fri	3:00	
Ensemble Impact Tour - Outliers	02/06/2017	02/06/2017	Fri	3:00	6:00
Te Ora Hou whole space	03/06/2017	03/06/2017	Sat	5:00	5:00
Drop In Choir	05/06/2017	05/06/2017	Mon	1:30	1:30
<b>TOTAL HOURS SPACE IN BOOKED</b>				<b>1960.15</b>	
<b>AVERAGE HOURS DAILY BOOKINGS</b>				<b>9:45</b>	